

# BONE AND SKIN

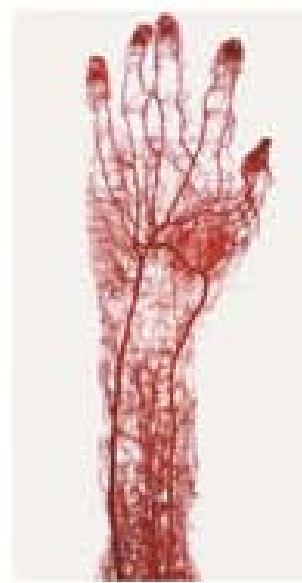
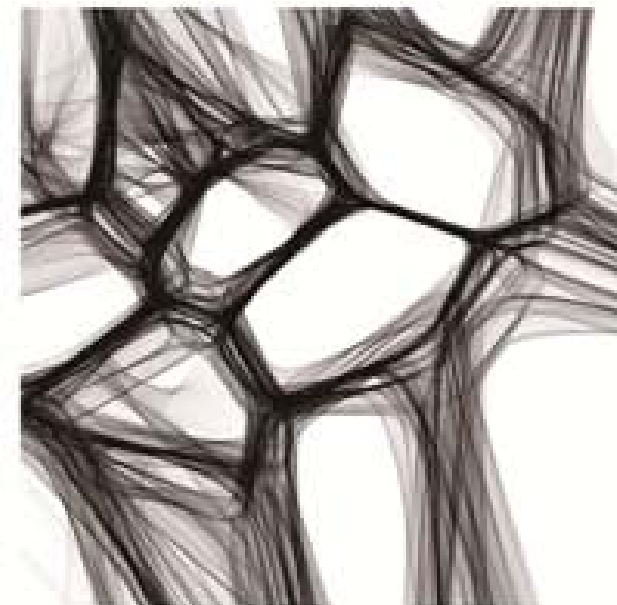
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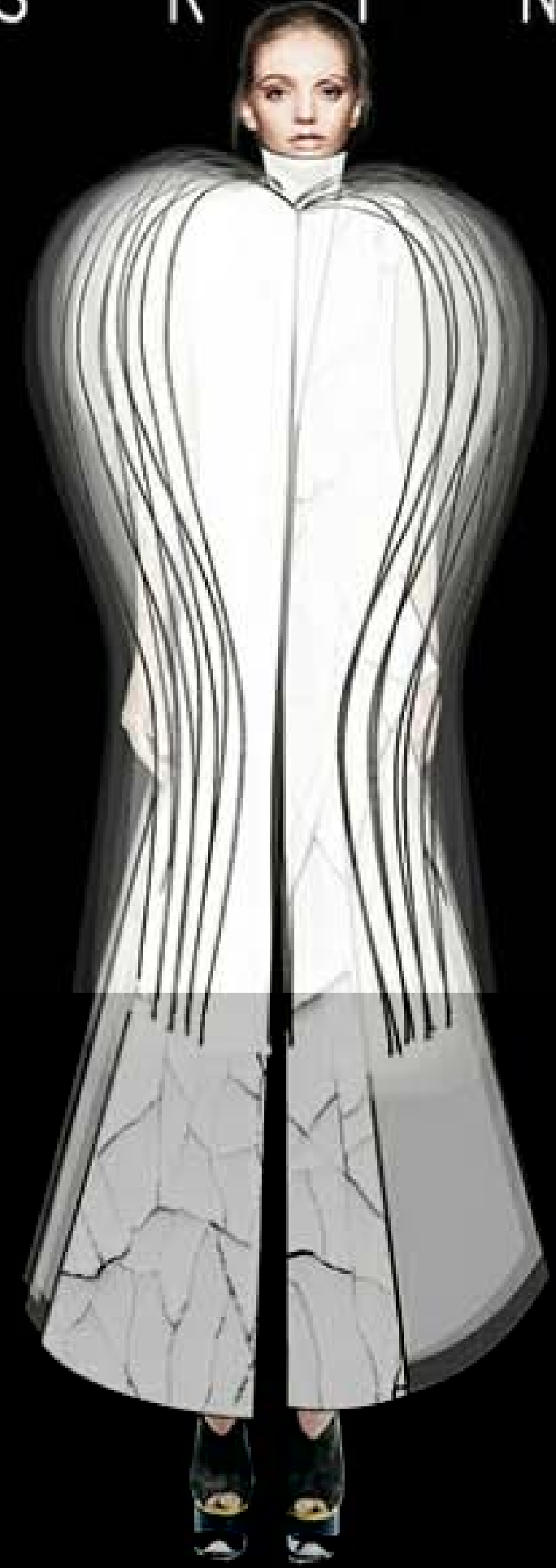
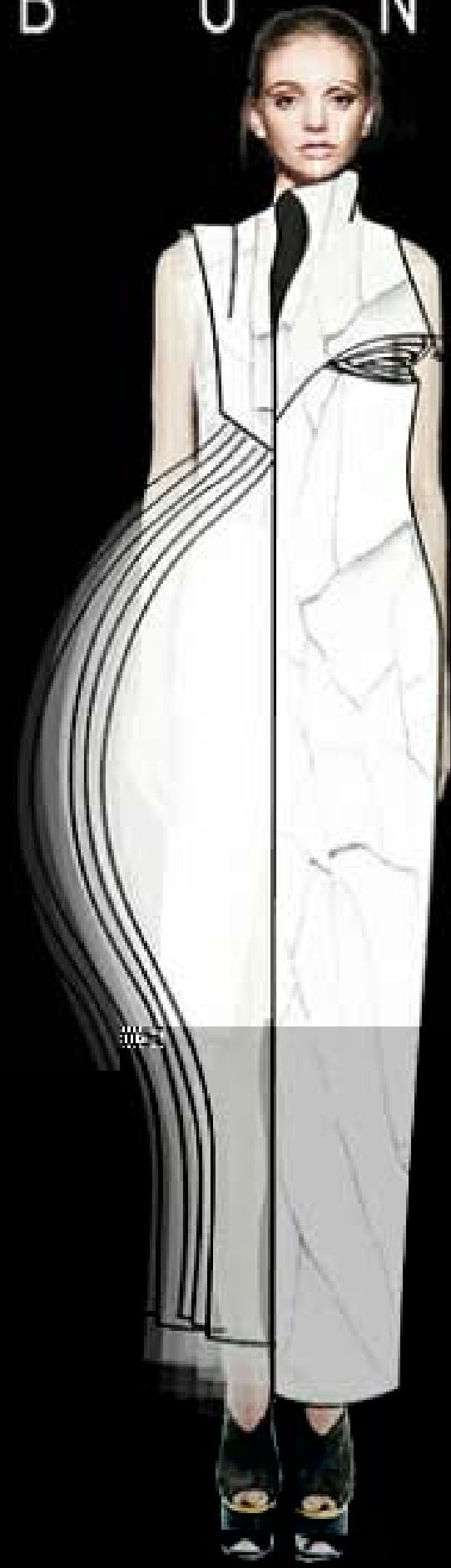
# BONE AND SKIN ——— 灵感来源



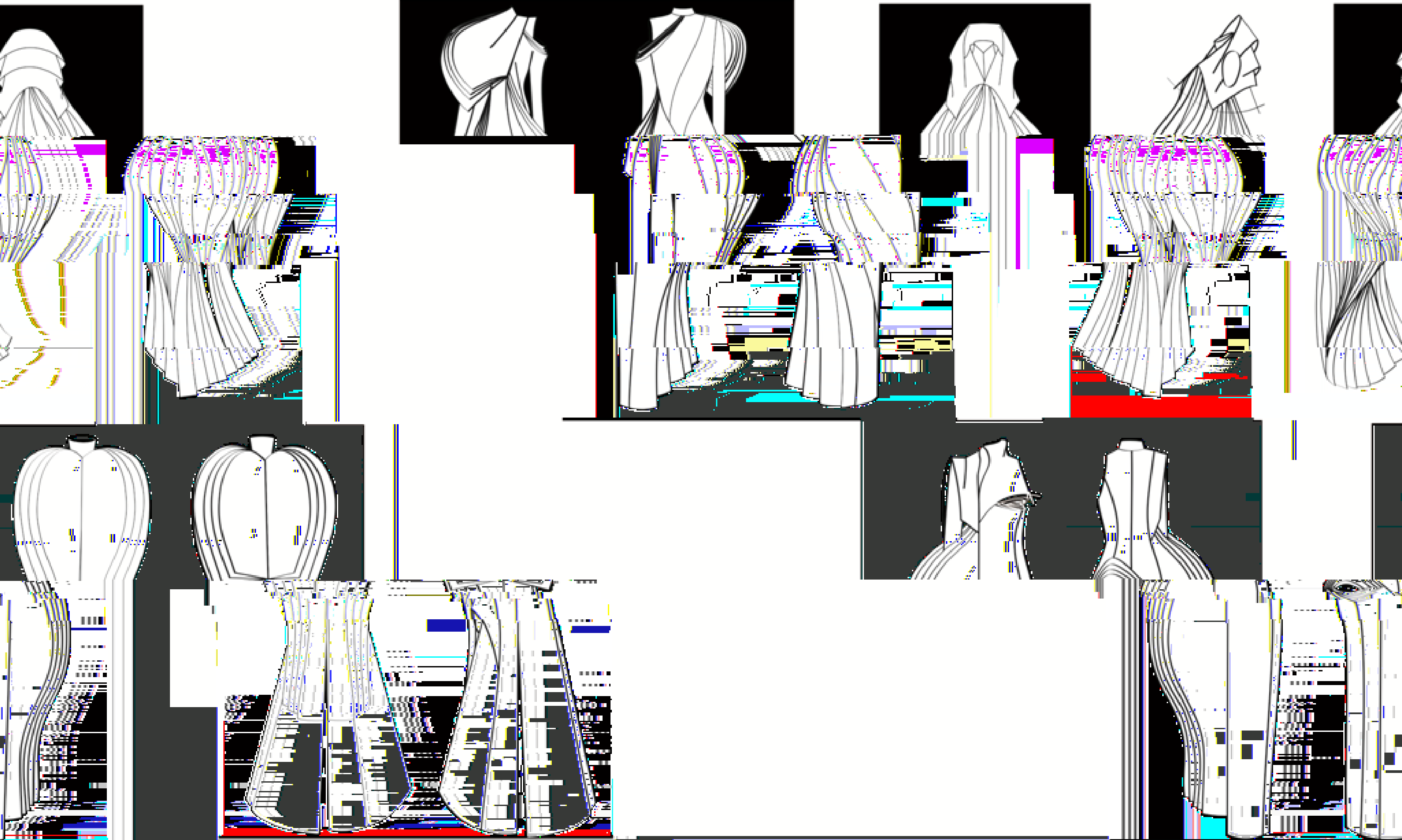
# BONE AND SKIN ——灵感来源

This series of inspiration stems from the growth of trees in the process of the formation of tree lines, as well as the wall after years of baptism after the formation of cracks. The natural formation of the tree, although no longer green, but it has formed the world's most unique lines, I am inspired by these trees. The combination of finishing, in the clothing to continue to reflect their beauty.

B O N E A N D S K I N



# BONE AND SKIN ——— 工艺说明





N E A N D S K T N

B U





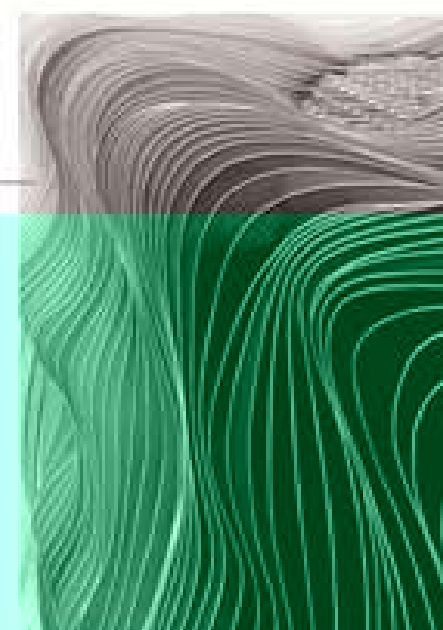


B O N E A N D S K I N



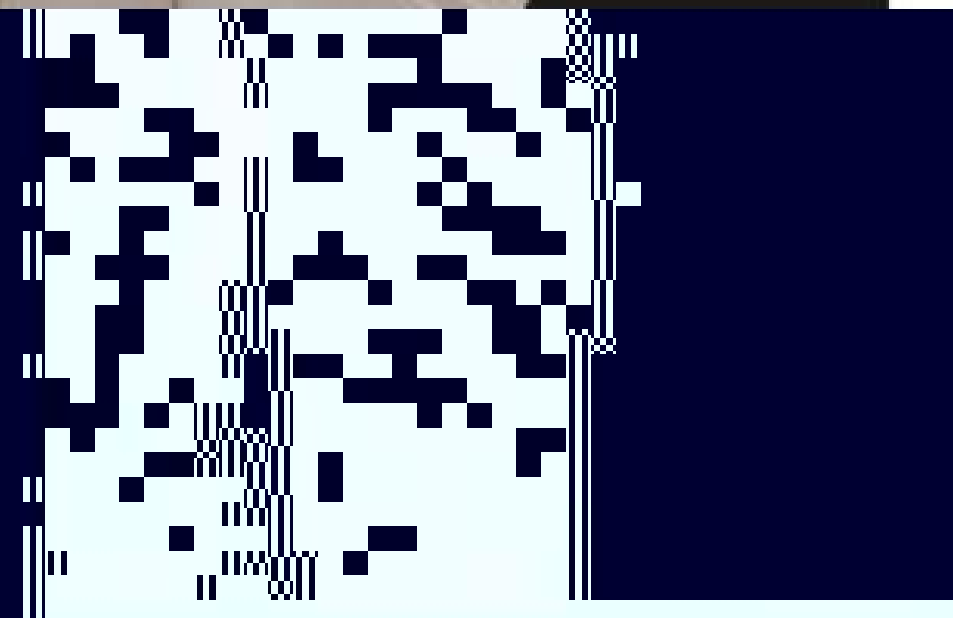


# BONE AND SKIN ——— 工艺说明

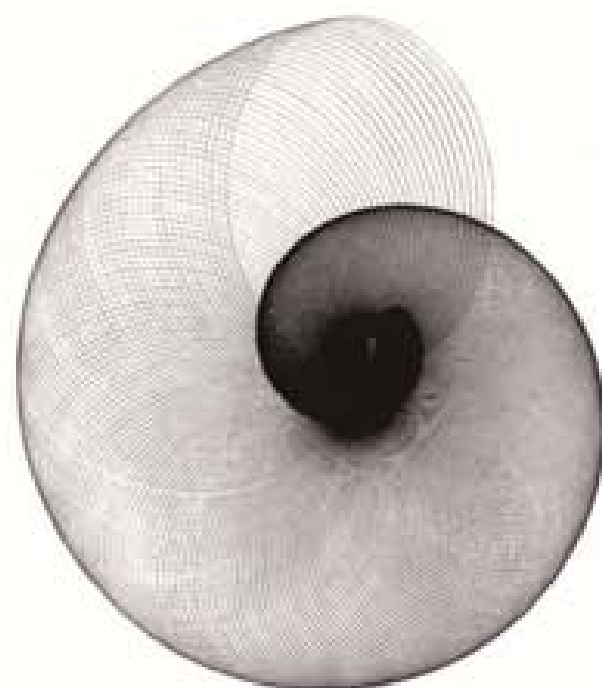


我们会用轻薄透的面料来表现下摆的裙片，想表现一种裙片渐变的感觉，随着人体活动，裙片可以表现出灵动的感觉。另外在制作时会将布片的边与不同颜色的面料来一个反差色，可以加强裙片的线条感。

# BONE AND SKIN ——— 工艺说明



# BONE AND SKIN ——— 面料说明



制作时会用硬一些的欧根纱或磨砂不透明的TPU来制作层叠的裙摆，而其他地方用中等厚度的皮质面料，  
“为了营造墙体脱落的肌理感会进行切割烫卷小裁片在进行复合。”

**THE END**